

HOUSE OF EUROPE INTERNATIONAL SONGWRITING PROJECT – VILJANDI 2024

Empowering Narratives and Music Business Know-How

University of Tartu Viljandi Culture Academy will host the **House of Europe** project in the spring semester 2024. The project aims to bring together European higher music education students and musicians from outside Europe. The students and the guest musicians work together for a week in small teams writing and performing new songs they have written together. Intensive workshop week culminates in a public concert where participants perform the new songs.

House of Europe is an Erasmus+ funded Blended Intensive Programme (BIP). The project is in turn hosted by each of the six participating music institutions: Metropolia University of Applied Sciences (Helsinki, Finland), HKU Utrechts Conservatorium (The Netherlands), Conservatorio di Musica "Luisa D'Annunzio" (Pescara, Italy); Centro Superior 'Música Creativa' (Madrid, Spain), Vienna Music Institute (Austria) and University of Tartu Viljandi Culture Academy (Viljandi, Estonia). House of Europe was already implemented in 2018–2020 between four partner institutions.

HoE Periods

The project will consist of three periods.

1. The Online Introductory Course (IC)

● Open to all students from each participating institution (information on the introductory course and enrollment **here**). The application form is open until 20 February. Dates and themes:

8 March 2024 "Music, Money, and Rights: Tuning into Copyright in the Music Business" – *Mati Kaalep (Estonian Author's Society)*

15 March 2024 "Entrepreneurship, Team Building, and Self Management" – *Juko-Mart Kõlar (University of Tartu Viljandi Culture Academy)*

22 March 2024 "Artist PR Playbook" – *Ingrid Kohtla (Shiftworks)*

5 April 2024 "Basic Tools and Methods of Songwriting" – *Jere Laukkanen (Metropolia University of Applied Sciences)*

Time (the same for all introductory lectures): **from 13:00 to 16:00 CET** (Central European Time), **from 14:00 to 17:00 EET**.

Zoom and Moodle platforms are used for the introductory course (please add your correct email address to the registration form so we can contact you before the online sessions. Participants should familiarise themselves with the learning material each lecturer shares in advance.

The introductory course (all four lectures) has the extent of 1 ECTS. If you attend only one, two, or three lectures, it's up to your home institution to decide how they register the study activity – please contact your home institution for this.

2. The Intensive Workshop Week (IW) at the University of Tartu Viljandi Culture Academy – Viljandi, Estonia

- Dates: **from 8 to 12 April** (Sunday, 7 April, and Saturday, 13 April are travel days. Meet and greet on Monday, 8 April will start at 10:00).
- 2 ECTS
- **If you want to attend the intensive workshop week, please contact your home institution by the deadline they set.**

Three to four students from each institution will be selected for the intensive week, and they will have the opportunity to work with students from other partner schools and visiting guest musicians. Eligible students must have previous experience writing songs, preferably in teams. Those who register for the IW must also participate in the introductory course and the post-production period. **The intensive workshop week** is coached by teachers from the participating higher music education institutions. At the end of each writing day, there is a joint feedback session where the teams give and receive constructive peer feedback on their work and possible development suggestions for further elaboration on their songs. On Friday, there will be a concert in the evening. The concert will be recorded in multi-track audio and video.

3. The Post-Production Period (PPP) (implementation using online tools and communications)

- For the students who participated in the Intensive Week
- Three online sessions. Dates: 19 April, 10 May and 31 May.
- 2 ECTS

The intensive workshop week will be followed by a remote post-production period in April–May 2024. This period aims to produce further the songs written during the intensive workshop week. Three online sessions where the House of Europe students will post-produce their original music together.

The working language of the project is English. However, participants in the intensive workshop week are encouraged to write lyrics in their mother tongue as well.

If you have successfully applied to participate in the Erasmus+ BIP **House of Europe – Viljandi 2024** and your home institution has already nominated you to attend the intensive workshop week, you will receive a personalised email and password to access the e-learning environment (**University of Tartu's Moodle**).

Previous intensive workshop weeks have shown that House of Europe is an excellent opportunity to meet new people, learn more about other cultures, and increase your skills in writing music and networking professionally. Music is the language that unites us all! We look forward to seeing you in the online introductory course – and if you have been nominated for the intensive week in Viljandi, to welcome you at the **University of Tartu Viljandi Culture Academy in April 2024!**

If you have any further questions on the House of Europe International Songwriting Project – Viljandi 2024, don't hesitate to contact the **UT Viljandi Culture Academy office team:**

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Viljandi Culture Academy